

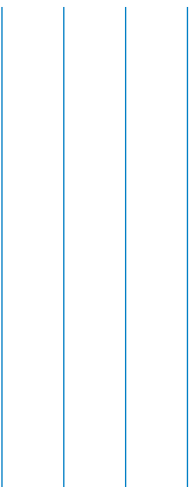
kARtka z synagogą



The **Synagogue postcard** you are holding in your hands has a simple application inside that uses augmented reality (AR) connected with the plan of the synagogue posted on the next page. Just download the application »kARtka z synagogą« to your phone and follow the instructions to see the 3D model of the synagogue.



<https://arvr.hs-mainz.de/>



The Pilica Synagogue was situated in the Silesian voivodeship and is believed to have been constructed during the latter half of the 18th century. The identity of its architect remains unknown. During the autumn of 1939, amidst World War II, the temple was burned down by German forces.

The Synagogue in Pilica belonged to the category of longitudinal wooden synagogues. Notably, it boasted a two-story roof adorned with shingles. Internally, the structure featured a central prayer hall, which was encompassed by two rows of five groin vaults. The interior was embellished with polychrome dating back to the first half of the 19th century, characterized by plant motifs and stellar designs. Along the periphery of the prayer hall's vault, depictions of zodiac signs were integrated, representing a common motif found in classical painting adornments within wooden synagogues. Adjacent to the front of the temple, a pair of staircases provided access to the women's gallery.

The Aron ha-kodesh, fashioned in the Rococo aesthetic, conventionally occupied a position on the eastern wall, while the bimah, centrally positioned within the main prayer chamber, featured an octagonal polychrome platform encircled by a balustrade composed of elaborately carved wooden panels.

“kARTka z synagoga” project is implemented by the Institute of Architecture of the Hochschule Mainz – University of Applied Sciences in cooperation with the Faculty of Civil Engineering, Architecture and Environmental Engineering of Lodz University of Technology to document and promote the lost Jewish Heritage. The presented 3D reconstruction is based on source materials collected and compiled mainly by Maria and Kazimierz Piechotka. The following students provide the augmented reality visualisation of the synagogue: Miloksz Kazula & Michal Majchrzak.



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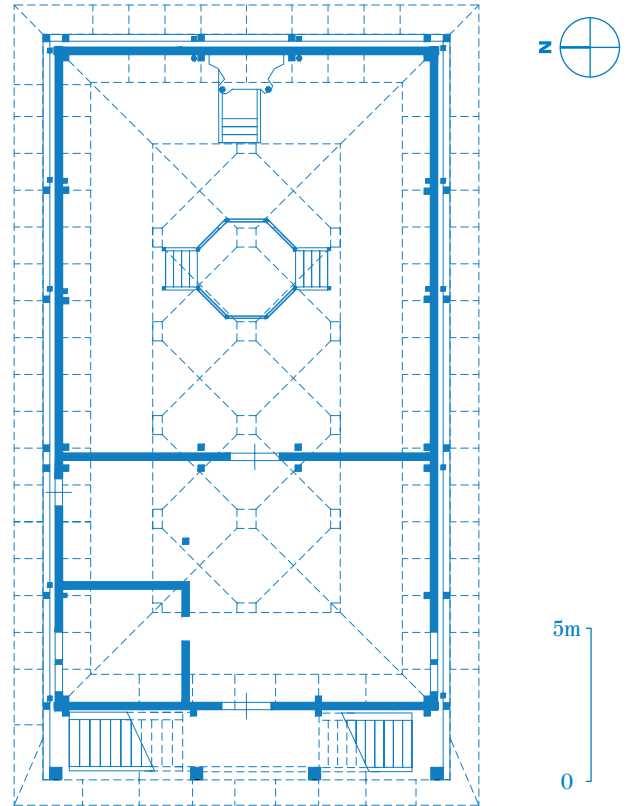
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