|  |  |  |
| --- | --- | --- |
| Ground plan and Walls | | |
| Reconstruction |  | |
| Used sources | Drawing\_01  Drawing\_02  Drawing\_03  Drawing\_04  Picture\_01 |  |
| Uncertainty | There are no fragments of the whole Synagogue. Due to there is no picture or drawing of the western (here right side) wall, there is no information about possible windows. | **2/3** |
| Argumentation | On the basis of the preserved construction drawings it is possible to reconstruct the walls and the window openings. | |

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| Windows | | |
| Reconstruction |  | |
| Used sources | Drawing\_01  Picture\_01  Photo\_01 |  |
| Uncertainty | No Fragents; dark Pictures | **3/2** |
| Argumentation | There is a good Drawing with Picture\_01 to reconstruct the diverse window. | |

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| Tower | | |
| Reconstruction |  | |
| Used sources | Drawing\_01  Drawing\_04  Photo\_02  Photo\_03  Picture\_01  Picture\_02 |  |
| Uncertainty | Structure of the tower dome | **3 / 2** |
| Argumentation | It was reconstructed with the greatest similarity to the photos and drawings. | |

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| Star of David | | |
| Reconstruction |  | |
| Used sources | Photo\_3 |  |
| Uncertainty |  | **3** |
| Argumentation |  | |

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| --- | --- | --- |
| Anterooms with Roofs | | |
| Reconstruction |  | |
| Used sources | Drawing\_01  Drawing\_02  Drawing\_04  Picture\_02 |  |
| Uncertainty |  | **3** |
| Argumentation |  | |

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| --- | --- | --- |
| Roof of the Main room | | |
| Reconstruction |  | |
| Used sources | Picture\_04 |  |
| Uncertainty | There is no good view on the roof. | **3 / 2** |
| Argumentation | With help of the floor plan and the diverse Pictures it is possible to reconstruct the position of the roofs. | |

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| --- | --- | --- |
| Main Dome | | |
| Reconstruction |  | |
| Used sources | Drawing\_01  Drawing\_04  Picture\_01 |  |
| Uncertainty |  | **3** |
| Argumentation |  | |

|  |  |  |
| --- | --- | --- |
| Main Dome | | |
| Reconstruction |  | |
| Used sources | Drawing\_01  Drawing\_04  Picture\_01 |  |
| Uncertainty | Windows | **3** |
| Argumentation | See “windows” | |

Drawing\_01 Kerstin Hagemeyer: *Jüdisches Leben in Dresden. Ausstellung anlässlich der Weihe der neuen Synagoge Dresden am 9. November 2001*. SLUB Dresden, Berlin 2002, S. 69 Ansicht der Neuen Synagoge zu Dresden, Allgemeine Bauzeitung 12 (1847).- Blatt 105

Drawing\_02 Die Bauten, technischen und industriellen Anlagen von Dresden, Von [Sächsischer Ingenieur- und Architekten-Verein](https://www.google.de/search?hl=de&q=inauthor:%22S%C3%A4chsischer+Ingenieur-+und+Architekten-Verein%22&tbm=bks), [Dresdener Architekten-Verein](https://www.google.de/search?hl=de&q=inauthor:%22Dresdener+Architekten-Verein%22&tbm=bks) · 1878

Drawing\_03 Die Bauten, technischen und industriellen Anlagen von Dresden, Von [Sächsischer Ingenieur- und Architekten-Verein](https://www.google.de/search?hl=de&q=inauthor:%22S%C3%A4chsischer+Ingenieur-+und+Architekten-Verein%22&tbm=bks), [Dresdener Architekten-Verein](https://www.google.de/search?hl=de&q=inauthor:%22Dresdener+Architekten-Verein%22&tbm=bks) · 1878

Drawing\_04 Die Bauten, technischen und industriellen Anlagen von Dresden, Von [Sächsischer Ingenieur- und Architekten-Verein](https://www.google.de/search?hl=de&q=inauthor:%22S%C3%A4chsischer+Ingenieur-+und+Architekten-Verein%22&tbm=bks), [Dresdener Architekten-Verein](https://www.google.de/search?hl=de&q=inauthor:%22Dresdener+Architekten-Verein%22&tbm=bks) · 1878

Photo\_01 Unknown Author, VEB Foto Erlbach i. Vogtl. Fotosammlung

Photo\_02 Unknown Author, Sächsische Landesbibliothek, Staats- und Universitätsbiblothek ⁣SLUB Dresden Blog: "Zum Gedenken an den 80. Jahrestag der Novemberpogrome" (slub-dresden.de)

Photo\_03 Unknown Author, Bildarchiv Foto Marburg, https://www.bildindex.de/document/obj20161484

Picture\_01 Lithograhpie by Ludwig Thümling (around 1860)

Picture\_02 Unknown Author, colored etching (around 1860) https://skd-online-collection.skd.museum/Details/Index/1246706

Picture\_03 Künstlerpostkarte: Verlag Schneider & Co., Altenburg ca. 1920, Maler: Hermann Wunderlich (1839 - 1915)

Picture\_04 Colored engraving by Lduwig Thümling (around 1865)